

# DISPATCH

Due to the holiday season, the *AirLift Dispatch* will not be published again until January 12.

Vol. 39, No. 50

437th Airlift Wing, Charleston AFB, SC

Friday, December 22, 2000



Photo by Senior Airman Jason Smith

(Left to right) Britain's Royal Air Force members Sgt. Paul Austin and Flight Sgt. Gordon Bock push a pallet while Sgt. Mik Gidney and Warrant Officer Graham Fitzgerald look on during a Phase II practical evaluation.

## RAF 'movers' finish Phase II

By Senior Airman  
Jason Smith  
437 AW Public Affairs

Four "movers" from Britain's Royal Air Force became Phase II trained through the 437<sup>th</sup> Aerial Port Squadron Dec. 21.

Sgt. Paul Austin, Sgt. Mik Gidney, Warrant Officer Graham Fitzgerald and Flight Sgt. Gordon Bock successfully completed the Air Mobility Command Phase II classroom and practical evaluations at Charleston AFB.

"The British wanted a training program for their movers," said Dale Cozart, Phase II program manager. "Their movers are the equivalent of our aerial porters, so we were tasked to train them in Phase II."

The Phase II program is designed to make airlift easier on both the aircrews and aerial port. Certified aerial porters are authorized to complete load planning and load the aircraft without the crew being present.

"This saves everyone valuable time," said Staff Sgt. Timothy Vaughn,

See Movers, page 3

## Combat camera wins international award

By Staff Sgt.  
Cecilio Ricardo  
1 CTCS

The 1<sup>st</sup> Combat Camera Squadron recently won first place in the "military operations, safeguard of peace and human rights" category in the 11<sup>th</sup> International Contest of Military Documentaries sponsored by the Association of Armed Forces and People of Rome, Italy.

The annual competition showcases international militaries' videography and cinematography. The organization's charter is to contribute to the promotion and knowledge of the culture, the art and civilization and fundamental values of the people, which the Armed Forces must defend, and safeguard.

With "Total Air Force Involvement" as their theme, 1CTCS created an eight-minute video called *Wings over Kosovo*. The video was recognized by the U.S. Department of Defense's Crystal Award for Excellence in April and won first place in the "Internal/Public Information" category of the 1998-1999 Department of Defense Visual Information Awards, making it the best DOD visual information production for 1998-1999.

*Wings Over Kosovo* was a compilation of imagery from 20 U.S. Air Force videographers and 250 videotapes of the U.S. Air Force's involvement in Operations Shining Hope and Allied Force in Kosovo.

Ray Dabney, U.S. Air Force Communications and Infor-

mation Center, tasked 1 CTCS to showcase the efforts of U.S. Air Force combat camera personnel's successful ability to capture the entire range of real-world operations.

The person tasked with compiling all the footage was Staff Sgt. Steven Trigg, 1 CTCS combat videography craftsman. Trigg, with the help of Senior Airman Misty Wyen, 1 CTCS combat videography journeyman, was given authority to create the content, the title and the theme. "This kind of creative control is every editor's dream," said Trigg. With his own experiences from being deployed all over Europe and Albania in particular, he was able to

See Award, page 2



Photo by Staff Sgt. Pamela Smith

### Ready to fight

(Left) Airman 1<sup>st</sup> Class Brett Diaz, a mobility clerk assigned to the 437<sup>th</sup> Supply Squadron, briefs a deploying airman on the proper handling procedures of an M-16, as Airman 1<sup>st</sup> Class Sylvia Bivins (seated), 437 SUPS, keeps track of the weapons during the base exercise Dec. 13. Two hundred fifty-one Charleston AFB personnel went through the mobility processing line as part of Crisis Outlook 01-01.